Tech rider

4 vocal and instrument inputs (solo) to 16 inputs (full band); 2 monitor mixes; travels with own harmonium and guitars; needs 60-minute sound check.

Solo

Ira on guitar and harmonium. 45–60 min

1	Lead vocal, dynamic mic, boom stand
2	Acoustic guitar, DI
3	Harmonium, small-diaphragm condenser, left
4	Harmonium, small-diaphragm condenser, right

Trio

+ keys and percussion. 60–75 min

1–4	As solo
5	Keys, left, DI
6	Keys, right, DI
7	Keys, backing vocal
8	Percussion, cajón
9	Percussion, hand drums
10	Percussion, overhead

Full band

+ bass and drums, 5 on stage. 75–90 min

1–10	As trio
11	Bass, DI
12	Kick
13	Snare
14	Hi-hat
15	Overhead, left
16	Overhead, right

Monitors

2 monitor mixes: one for Ira at centre, one shared by the band. Wedges or in-ear, whichever the venue has.

Sound check

60 minutes, before doors. The harmonium needs a quiet room to set its level.

Backline

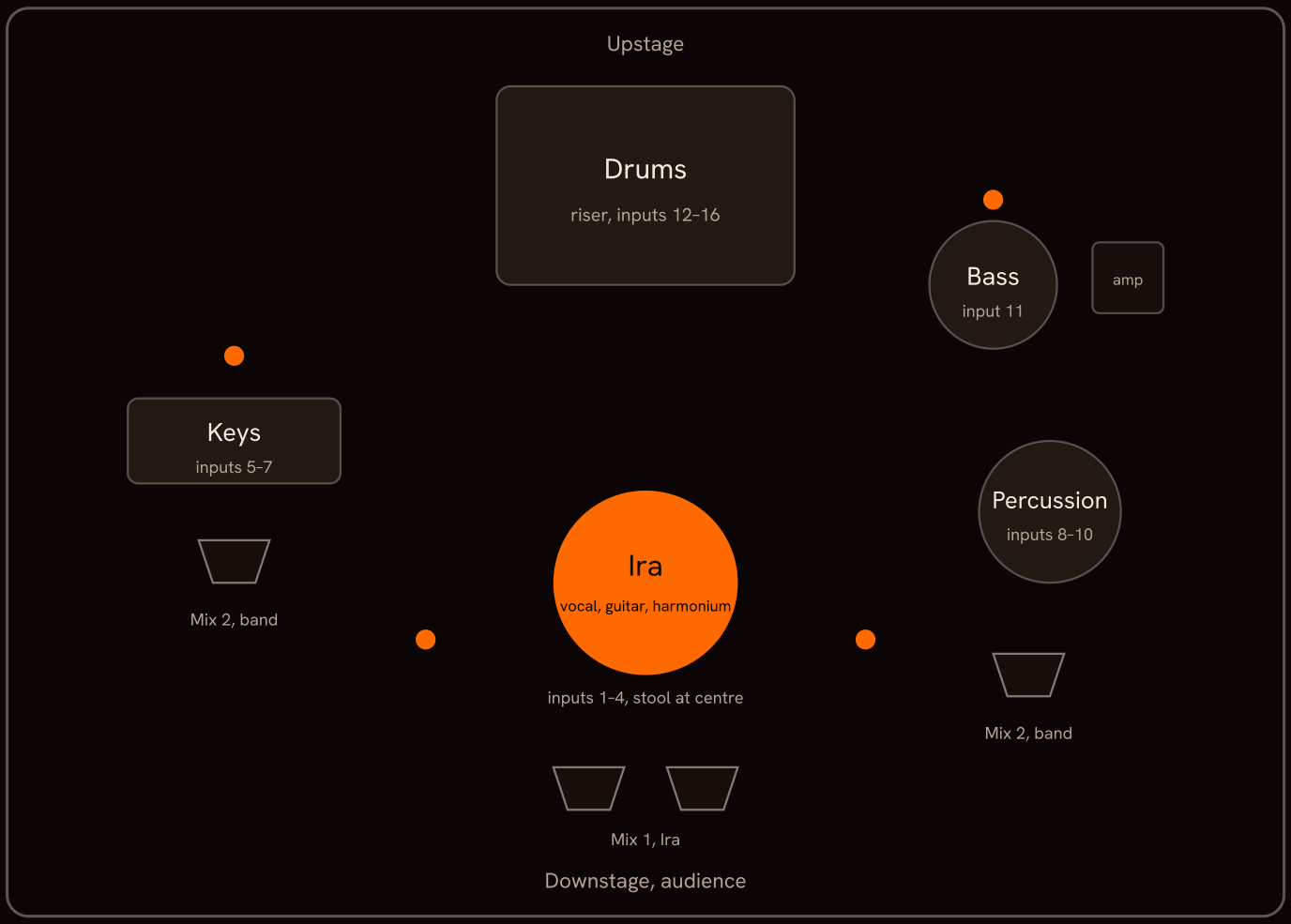
Ira travels with her own harmonium and guitars. Drum kit, bass amp and keyboard stand from the venue for the full band.

Stage

A low stool or chair for the harmonium at centre. See the stage plot on page 2.

Stage plot

Full band shown. The trio leaves out bass and drums; the solo set is Ira at centre only.



Solo
Ira at centre, inputs 1–4, mix 1.

Trio
Adds keys stage right and percussion stage left, inputs 5–10, mix 2.

Full band
Adds bass and drums on a riser, inputs 11–16.